

Dance: CANOODLIN' RAG TWO-STEP
Source: Ivan & Molly Lowder, 1723 N. Willow, Compton, Calif.
Record: Canoodlin' Rag, Columbia #3534, Pee Wee Hunt
Start: Open position, M's R & W's L hand joined, both facing LOD. Directions given are for the Man, Woman uses opposite footwork.

- Meas. INTRODUCTION
1-2 Wait
3-4 BALANCE APART, TOUCH; BALANCE TOGETHER, TOUCH;
Step to side on L, touch R by L turning to face partner; step twd partner on R, touch L by R turning to face LOD.
DANCE
1-4 STEP FWD, POINT FWD; STEP BACK, POINT BACK; WALK, TWO; THREE, FOUR;
Step fwd in LOD on L, point R toe fwd; step back on R, point L toe back; Walk fwd in LOD four steps - L,R,L,R. (Use Charleston step on Meas. 1-4 if you wish)
5-8 STEP FWD, POINT FWD; STEP BACK, POINT BACK; WALK, TWO; THREE, FOUR;
Repeat action of Meas. 1-4 above
9-12 HEEL, BACK/CLOSE; STEP, HEEL; BACK/CLOSE, STEP; HEEL, BACK/CLOSE;
Extend L heel fwd in LOD, step back on L & quickly close R by L; Step fwd on L, extend R heel fwd in LOD; step back on R & quickly close L by R; Step fwd on R, extend L heel fwd in LOD, step back on L & quickly close R by L;
13-16 WALK, 2; 3, 4; BRUSH FWD, BRUSH BACK; STAMP/STAMP, STAMP/STAMP;
Walk fwd in LOD 4 slow steps - L,R,L,R, brush L fwd and back, then do 4 quick steps in place with light stamp L/R/L/R.
17-20 STEP/CLOSE, STEP/CLOSE; STEP/CLOSE, STEP; STEP/CLOSE, STEP/CLOSE; STEP/CLOSE, STEP; STEP/CLOSE, STEP/CLOSE; STEP/CLOSE, STEP;
Assuming semi-closed position both facing twd LOD, step fwd on L, quickly close R by L (repeat 2 more times taking a total of 6 quick steps) then step fwd on L pivoting in twd partner to face RLOD. Starting R foot repeat above action in RLOD ending facing partner, M's back to center.
21-24 SIDE/CLOSE, FWD; SIDE/CLOSE, BACK; SIDE/CLOSE, FWD; SIDE/CLOSE, BACK;
In closed position, M's back to center, do 4 two-steps in a box - step to side on L, quickly close R by L, step fwd on L; step to side on R, quickly close L by R, step back on R. Repeat L ft lead, then R ft lead.
25-28 STEP/CLOSE, STEP/CLOSE; STEP/CLOSE, STEP; STEP/CLOSE, STEP/CLOSE; STEP/CLOSE, STEP;
Repeat action of Meas. 17-20 above
29-32 SIDE/CLOSE, FWD; SIDE/CLOSE, BACK; SIDE/CLOSE, FWD; SIDE/CLOSE, BACK;
Repeat action of Meas. 21-24 above

REPEAT ENTIRE DANCE 1 MORE TIME, THEN REPEAT MEAS. 1-22, RELEASE PARTNER AND

MAKE A FULL L FACE TURN (R FACE FOR W) IN 2 QUICK STEPS, L,R, STEP BACK ON L & BOW